



## Continental Oak Andalussiah Hardwax

Pre-finished by hand, we give our Oak a warm olive-brown slightly "cerused" touch. Before applying hardwax, the Oak is deeply oil-stained in a subtle 2-tone to protect and keep its authentic look for longer. This finish works particularly well on uniform clear graded or rift and quarter cut planks in narrow planks and herringbone patterns in contemporaine homes with a classic touch.

|                                 |                                                                                                                                                           |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Species</b>                  | Continental (European) Oak                                                                                                                                |
| <b>Finish*</b>                  | Hardwax-Oil                                                                                                                                               |
| <b>Origin</b>                   | European Oak (Quercus Robur) mainly over 80 years old. Grown in responsibly managed central European forests.                                             |
| <b>Maintenance</b>              | This finish can be cleaned regularly using our Natural Oil Soap, which feeds and strengthens the surface over time.                                       |
| <b>Spot repair and Refinish</b> | Professional maintenance with our Maintenance Oil will make this finish richer and protect it over time. Spot repairs are possible with our touch-up kit. |

### Structure\*\*



Engineered: 19.5 +/- 0.5 mm, top layer 4.5 +/- 0.5 mm



Solid: 19.5 +/- 0.5 mm



Color variation

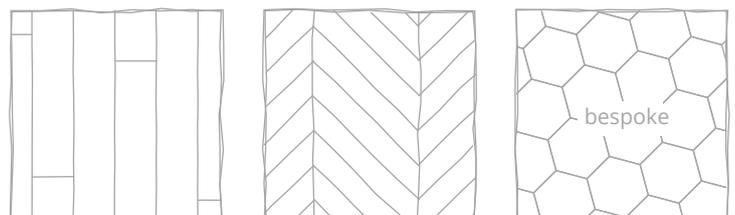
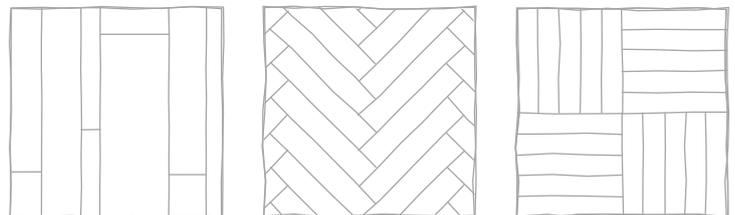


Traffic resistance



Patina change in time

### Recommended patterns



\*) Whilst our sampling and photography endeavours to show grain and colour as natural as possible, a sample or photo are never an exact representation of an entire floor. Wood being a natural material, variation in colour and grain exists, floors may change appearance over time through exposure to light, wear and tear and maintenance.

\*\*) Prefinishing of solid floors may be subject to more strict recommendations for limited board dimensions and climate control. Read further on the next page.